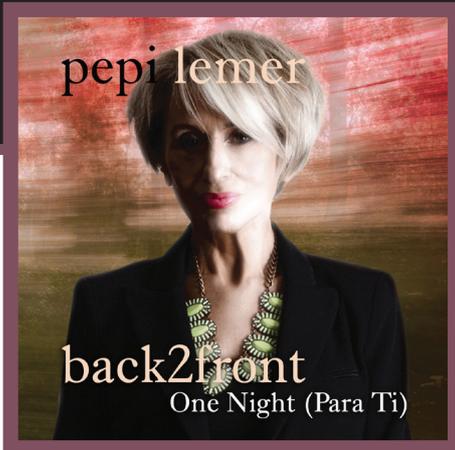


PRESS RELEASE



one night (para ti)

NEW DIGITAL SINGLE AVAILABLE NOW

Cat Number: RIGHT241D

Barcode: 5035980115579

Label: Right Recordings

Distribution: Nova / Universal

Track Listing: 1. One Night (Para Ti)

What do The Beatles, Jerry Lee Lewis, Little Richard, Madonna, The Spice Girls, Jennifer Saunders and Graham Norton all have in common?

pepi lemer



Pepi Lemer is the vocal coach and jazz singer who has worked with and performed alongside all of these great names.

Right Recordings is delighted to announce the release of Pepi's new single *One Night (Para Ti)*.

The single is taken from her new album **Back2Front**, an explosive mix of Latin percussion, jazz improvisation and songs from around the world, including compositions from the great Pat Metheny, with lyrics written by Pepi.

Pepi started performing at an early age, having been trained in voice, dance and performance. As a backing singer in the late 60s and 70s she worked with The Beatles, Madonna, The Rolling Stones, Jerry Lee Lewis, Little Richard, Tina Turner, Eric Clapton and Duanne Eddy with Art of Noise. Along with the bassist Jeff Clyne, Pepi created the legendary jazz fusion group **Turning Point**, with her unique vocalese style of singing.

The band became Britain's No.1 jazz fusion group and released two acclaimed albums, and toured with many jazz artists including Chick Corea and Horace Silver.

In parallel to her work in jazz, Pepi has had a successful career as a vocal coach and has taught the Spice Girls as well as other well-known groups and also personalities from actress Jennifer Saunders to presenter Graham Norton. She also produced the successful DVD, **Yes You Can Sing**.

Not long after the release of her DVD, Pepi was devastated to discover she was suffering from oesophageal cancer. Fortunately, after lengthy treatment, she has made a full recovery. Pepi says:

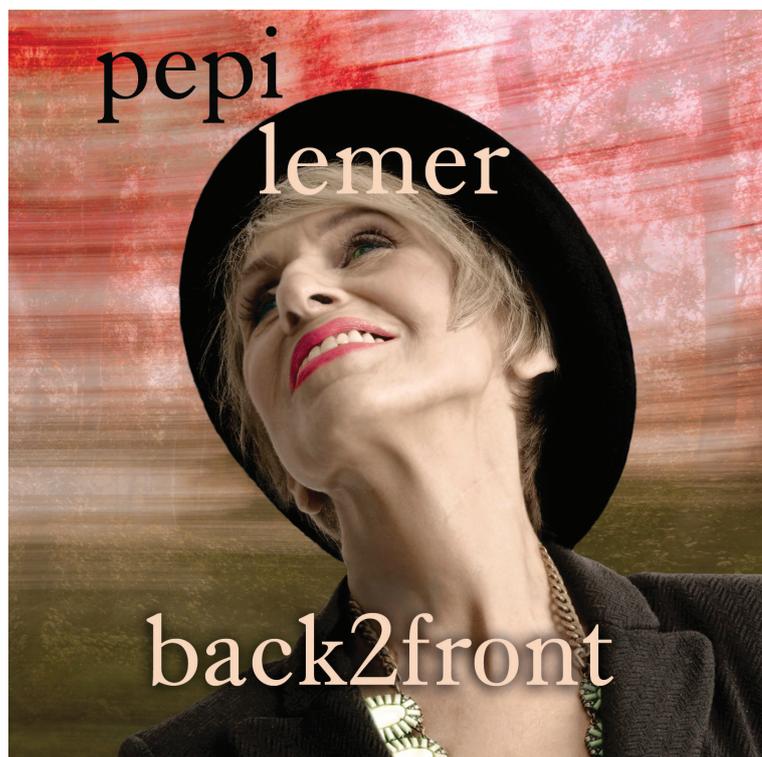
'As a professional singer working for some of the greatest names in music industry, the prospect of having oesophageal cancer filled me dread, with the thought of never being able to sing again. But after a long, dark journey I came back singing better than ever, recording a new album and performing live. My music and story are bound together by a force of energy and willingness to survive and to keep creating – and this album is the proof!'

For this album and her forthcoming tour, Pepi has formed Back2Front, a new band of outstanding musicians including **Peter Lemer** (John Stevens, Jeff Clyne) on piano, **Chris Laurence** (John Surman, Kenny

Wheeler) on bass, **Paul Robinson** (Nina Simone) on drums, **Gary Hammond** (The Beautiful South) on percussion, **Richard Edwards** (Jamiroquai) on trombone and **Derek Nash** (Jools Holland) on tenor sax.

Pepi and her band performed at The Pheasantry in London to launch the new album, and recently appeared at London's St James Theatre, as part of the London Jazz Festival.

taken from the new album **back2front**



AVAILABLE NOW

Cat Number: RIGHT226

Barcode: 5035980115227

Label: Right Recordings

Distribution: Nova / Universal

Track Listing

1. Returning (Third Wind / Minuano) (5:02)
2. Brazilian Dorian Dream (4:40)
3. Come With Me (Minuano) (5:56)
4. Just Kidding (5:56)
5. Golden Seal (6:20)
6. The Flame (Hadouk) (4:33)
7. Mambo Influenciado (5:02)
8. Lumbriga (1:28)
9. The Gathering Sky (7:14)
10. Childhood (In Her Family) (2:33)
11. One Night (Para Ti) (3:42)
12. Without You (You) (4:35)

"She gives a masterclass in vocal gymnastics...the music here is eclectic and spectacularly engaging throughout, the complex arrangements injecting new life into these pieces. All the high-calibre musicians appearing here make vital contributions too. Ultimately though, it's Pepi Lemer's prodigious talent which makes this album so irresistible."

Jazz Journal on the album, Back2Front

"Exciting tunes, atmospheric lyrics, sensitive production, fine solos from a very classy bunch of players, and the agility of Pepi Lemer's fast vocals and improv bring back many fond memories from when I last heard her perform in what must have been the 1970s. Her inventiveness and the energy of that unison-melody sound I remember from Turning Point still sound as vivacious as back then."

John Fordham (Jazz Critic for The Guardian)

If you'd like to interview Pepi Lemer, receive review or competition copies, or have any questions, please contact:

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